


THE WAYSIDE CHAPEL



REVERIE, *BY*  FOR THE PIANO,
G. D. WILSON.

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
G. DITSON & CO.

SAVANNAH GA.
LUDDEN & BATES

BALTIMORE MD.
OTTO SUTRO.

CINCINNATI.
GEO. D. NEWHALL & CO.

SAN FRANCISCO
SHERMAN CLAY & CO.

PHILA.
J. E. DITSON & CO.



THE WAY-SIDE CHAPEL.

REVERIE

"Now the twilight softly stealing
Yonder Chapel-tower revealing
Solemn sounds of music pealing
Tells the hour of evening prayer."

G. D. WILSON. Op. 42.

Very slow.

mf
Ped. * *Ped.* * *Ped.* *

pp
legato.
Ped. * *Ped.* * *

ten.
Ped. * *Ped.* * *Ped.* *

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with some triplets. The lower staff is in bass clef and contains a bass line. Dynamic markings include *mf*, *f*, and *p*. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

The second system continues the piece with two staves. The upper staff has a melodic line with some slurs. The lower staff has a bass line. Dynamic markings include *f* and *p*. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

The third system features two staves. The upper staff has a melodic line with some slurs. The lower staff has a bass line. Dynamic markings include *f* and *p*. A *Rit.* marking is present at the beginning of the system. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

The fourth system features two staves. The upper staff has a melodic line with a *Sva.* (Sustained) marking. The lower staff has a bass line. Dynamic markings include *fz*, *f*, and *p*. A *a tempo.* marking is present at the end of the system. Pedal markings are indicated by asterisks and the word "Ped." below the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with 'Sva.' markings above it. The lower staff is in bass clef and contains corresponding accompaniment with 'Ped.' markings and asterisks below it. A pink scribble is present in the background behind the first two staves.

The second system of music continues the piece. It features similar notation to the first system, with 'Sva.' markings in the upper staff and 'Ped.' markings in the lower staff. A 'diminuendo.' marking with a dashed line is present in the lower staff, followed by a 'pp' dynamic marking.

CHORAL.

The 'CHORAL' section begins with a treble clef staff marked 'mf'. The lower staff provides accompaniment with 'Ped.' markings and asterisks. The music consists of simple, rhythmic chords.

The final system of music on the page. The upper staff continues the choral melody, and the lower staff provides accompaniment with 'rit.' and 'Ped.' markings and asterisks. The piece concludes with a final chord.

a tempo.

f
Ped. * *Ped.* * *Ped.* * *Ped.* *
dir.

a tempo.

Ped. * *Ped.* * *rit.* * *Ped.* * *Ped.* *

a tempo. pp

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *p* *p* *Ped.* *

mp
Ped. * Ped. * Ped. ten. *

Ped. * Ped. * *mf* Ped. * Ped. *

mp
Ped. * Ped. * Ped. *

mp
Ped. * *fz* Ped. * Ped. *

mp
Sva. ca lan do.
Ped. * Ped. * Ped. * Ped. *